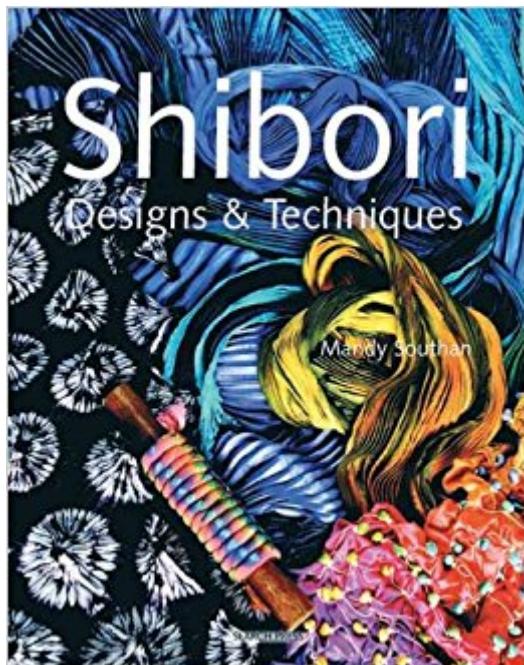


The book was found

Shibori Designs & Techniques



Synopsis

Mandy Southan takes the art of Shibori, in which fabric is bound, clamped or stitched before dyeing, and goes beyond the traditional blue and white to create fabrics in a fabulous array of colours, patterns and textures. Clear step by step photographs and instructions demonstrate how to use acid dyes and cold water reactive dyes in a variety of creative ways. Mandy then demonstrates shibori techniques such as binding, hand painting, capping, stitching, folding and clamping, pole winding and pole wrapping can be used to create truly wonderful dyed fabrics.

Book Information

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Average Customer Review: 4.5 out of 5 starsÂ See all reviewsÂ (56 customer reviews)

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Customer Reviews

I've been working with fabric manipulation, including shibori dyeing techniques, for years. *Shibori Designs & Techniques* by Mandy Southan has wonderful pictures and clear, easy-for-beginners explanations of a wide range of traditional shibori techniques. I've been recommending it to other fabric artists.

I was first drawn to Shibori from a book that jumped off the shelf at me in an art supply store a few years ago. I didn't know how I could actually learn to do them and circumstances were such that I didn't follow up on beginning, but deep down I knew I would eventually begin working with these techniques. This book has offered that opening - pictures aplenty with instructions under each. I'm visually oriented, and this helped a lot! Her directions are primarily for the beginner, and have me wanting to advance. I'm glad I bought the book.

I'm coming from the point of someone who knows a bit about shibori, has some experience dyeing on various fibers using various techniques. I have a degree in textile design so I probably know a bit more than your average joe. This is a decent overview of shibori. It covers various types, and does a brief section on each technique and shows pictures of the various steps. The photographs are well done and the instructions are clear. The author covers both acid dyes (silk- protein fibers) and fiber reactive dyes (cotton, cellulosic fibers) but sort of jumps around alternating techniques in silk and cotton. The author never goes into detail about the dyes just sort of gives this weird general information..so she might talk about illuminating dyes but only for silk...which leaves you wondering if there is an equivalent for cotton. She really focuses on the resists-- so if you have never dyed fabric before this book will not give you much technical information by way of ratios and recipes, but you can easily find those things online. The author/publishers were trying to hit all the marks for the average hobbyist but it just sort of grazes them instead. I learned a few things I did not know such as capping with cellophane (can't find the book right now i'm going from memory) but I honestly wish I had just spent the extra money to get the more serious books. I certainly didn't get any real tips on what might go wrong in a project-- you would have no idea what happened if you did stitched shibori and lost your design-- which happens! Qualities of dye and cloth, working with thickened dye are all things that would have been great if she had gone in to just a LITTLE bit of detail about. So I can't really recommend the book if you are looking for serious technical information.

I own 5 Shibori books all of which have their niche. THIS book is a workbook as well as a source of wonderful examples of shibori. VERY practical.

I was looking for one particular technique for shibori and this one answered all my questions. It has techniques for every level to dye a piece of fabric turning it into a gorgeous piece of art that you won't want to cut up.

I wanted a book which would help me begin to learn shibori bindingtechniques and this book had me gathering materials and preparingcloth for dyeing in one day. Almost every page has color photographsof techniques and preparations. The supplies are items you can findat home or at the dollar store (with the exception of the dyes). Shedemos commercial dyes but these same techniques could be used with somenatural dyes. I was delighted to find this book!

When I purchased this book, I was hoping to learn how to make some of the stand/needle assemblies for bound shibori. That is not covered in this book but the techniques that are covered are adequately explained with lots of photographs covering each step and inexpensive, easy-to-find equipment.

Not a book of "patterns" for you to follow...but lots of detailed instructions for many types of shibori. Beautiful photography. This book is a great reference/resource.

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